

List of Artwork, Artists' Statements and Biographies

(as shown on slide show presentation)

1. Description and image of "*Visions of Peace: Our Sustainable Future*" on display at the *Creative Center, Greensboro, NC, April, 2012.*
2. Central Collection of Ceramic Art: eight 20" (H) Porcelain/Stoneware Vases
"Spirit of the People" by **Hazel F. Landers**, Ceramic Artist
Artist's Statement: Working with clay gives voice and expression to my innermost thoughts and feelings. My first major effort at a unified expression of myself began with a group of seven vases that portrayed the Greek goddesses. This collection became an extended self-portrait. While creating each vase, I investigated a particular phase of my life, from being a daughter, wife, mother through to my present roles as an artist and organizer. This series led to *Spirit of the People*, a collection of both feminine and masculine forms. The collection illustrates the universal human condition through its carefully chosen forms and its monochromatic purity. As part of the exhibit, this collection of vases conveys a message of how humanity can be lifted above the turmoil of the Earth through the creative and expressive arts.
Bio: I grew up in the mountains near Charleston, West Virginia, where I gained an affinity for nature and a keen awareness of the important role humans need to play in protecting our environment. I first studied art at Marshall University and later completed fourteen graduate hours in ceramic art while working on my MA in Liberal Studies at the University of North Carolina in Greensboro. I've exhibited in Greensboro at local galleries and the *Visions of Peace Gallery*. I've taken a break from my own ceramic art pursuits to fulfill my dream of bringing artists together for a touring exhibit. My greatest hope is that the exhibit will provide a peaceful environment, in which people can experience inner peace and gain an awareness of how to live peacefully on Earth. I offer workshops in clay design, the expressive arts and sustainable living practices.
3. Silk Banner (3' x 8') with 30" Mandala
"Preserving Peace in Lithuania" by **Loretta Sidabrene**, Visual Artist
Artist's Statement: I've been designing and painting mandalas for several years. Each one presents an exciting challenge to me. The patterns and colors, always different, always stimulating, create a positive mood. The harmonious combination of planes, shapes and life forms are very important. My goal is to increase the creative energy and inspire people around me with a bright and colorful pallet. My intent for "Preserving Peace" was to create shapes and symbols that represent the culture of my homeland.
Bio: I was born in c. Klaipeda, Lithuania and graduated from J. Naujalis Art School in c. Kaunas, majoring in painting. Since my childhood, the creative atmosphere surrounded me. Both of my parents were well known artists. I left my country for the United States in 1989. I lived with my family, husband and two daughters, in Detroit, MI, where I received my BFA degree in Illustration from the College for Creative Studies and soon started exhibiting my works at various art galleries throughout the nation. My family moved to Sandy Ridge, North Carolina several years ago.

4. Painting (Oil—6' x 8'):

"Serenity" by **Anne H Kiefaber**, Visual Artist, Art Instructor

Artist's Statement: My work seeks to define feeling through the dimensions of light and shadow. A feeling of atmosphere is what excites me either in portraiture or landscape. I have a special fondness for the mediums of pastel and oils because they lend themselves so well to creating atmosphere.

When contemplating the scene for the Visions of Peace Installation, I drew upon my experience of visiting small villages in France. My intent in painting "Serenity" was to express my passion for painting water, atmosphere and peaceful landscapes. I also have a deep understanding of our need to use alternative means of transportation and energy. Thus, I included the cyclist and the solar panels on the houses, which are large enough for co-housing or extended family dwellings.

Bio: I'm originally from Baltimore, Maryland, where I attended the Schuler School of Fine Arts. I later spent 18 months in Paris, where I worked in an art gallery, attended the Louvre Evening School and took classes at the Ecole Montparnasse. I now teach and run workshops through my studio in Greensboro, NC, where I have lived for almost 20 years. I also teach art at Ridgefield Academy, a private high school. My work is in several private collections and I have won several awards over the years. I offer classes in painting in my studio

5. Silk Banner (3' x 8') with 30" Mandala

"Dancing for Peace in Jamaica" by **Jean Muson**, Visual Artist

Artist's Statement: Jamaica is the land of my birth, "Jewel of the Caribbean," an island immersed in such a rhythmic lifestyle... so rich in multicolored culture, a kaleidoscopic environment. I seek to communicate this vibrant tropical energy, this passionate dance of life, in the mandala. To impart this joy, to show the turquoise Caribbean water, cradled by azure blue skies, emerald green palm trees, ruby red hibiscus, the iridescence of the Doctor Bird, that was my aim. Jamaica's motto, "Out of Many, One People" has such deep meaning to me that I felt compelled to share it with others with the hope that someday all people will be united and dance in peace.

Bio: I was enchanted by color, movement and form as a child, painting and drawing since the time I could hold a crayon or a paintbrush. I earned pocket money selling my hand made Christmas cards since the age of six. My artistic talent was carefully fostered by my creative mother; as well as at Wolmer's High School for Girls, where one of my art teachers was a Native American descendant. At Wolmer's I received the Royal Drawing Society certificate of honors at age 15. After graduating from Wolmer's, I began a career in advertising, which led to being manager of advertising with the Jamaica Daily News. In 1982, I moved to Ft. Lauderdale, FL. Perhaps it was a sense of nostalgia for my tropical home that started me painting large vivid canvasses of Jamaican scenery with fishing boats. My paintings were well received, many of which adorn the walls of homes in Florida today. I'm thankful that my paintings speak to the souls of people. There's a deep satisfaction for me that in this way I may bring a measure of peace to people who view my work. Gandhi's statement, "True art assists the flight of the Soul" has been my inspiration.

6. Painting (6' x 8' Acrylic)

"Cypress Marsh Restoration" by **Loretta Sidabrene**, Visual Artist

Artist's Statement: Nature is my teacher. My surroundings inspire me to create. It is wonderful to know that we all are connected: people, animals, plants.... The influence of each other is tremendous. It goes back into our ancestors. I can hear their age-old song, performed for the future generations. It reaches my heart and never stops and it is understood by all nations. In "Cypress Marsh Restoration", I tried to capture the origins of nature. M. M. Hollaman, an excellent artist of the Carolina lowlands, swamps and marches, originally inspired me to paint this natural scene. Nature teaches me creativity, and it is the best teacher of those who seek more meaning and reach beyond just the beautiful interpretation of things. I give importance to each stroke of my paintings. It forms the unified vibration.

Bio: Please refer to my bio on slide 3, **"Preserving Peace in Lithuania"**.

7. Silk Banner (3' x 8') with 30" Mandala

"Peace Seekers in Colombia" by **Luisa Durán de Flanagan**, Visual Artist

Artist's Statement: With my art I want to aesthetically awaken and spike the observer's imagination towards the idea and/or message contained in them. Art for me is a way of communicating ideas through the observer's senses. While designing "Peace Seekers", I focused on my home country of 37 years. Colombia is a country of fertility symbolized in indigenous beliefs by the frog. Its richness in ecosystems given by the varied topography derived from the Andes Mountains, our ample valleys that extend to the Amazon basin, and the fortune of having both the Atlantic and the Pacific oceans, makes Colombia the country of abundance. A paradise for bird watchers, the home of the smoothest coffee beans in the world and one of the largest flower growing countries. With our yellow, blue and red flag, our varied ethnicity, and the orchid as our national flower, Colombia is a country with hard working people in search of peace.

Bio: I was born in Bogotá, Colombia, in 1965. I studied Economics at Universidad de Los Andes, ceramics at Taller de Ceramica de Maria Gomez and oil painting with a focus on the human figure at Taller de Pintura al Oleo de Maria Cristina Vallejo and the use of fiber in pottery at Estudio de Arte Atena. My exhibitions and contributions include: Auditorio Reyes Católicos and Atena Estudio de Arte in Bogotá, Colombia; Eastern Standard Gallery and Triad Stage in Greensboro, NC.

8. Painting (6' x 8' Acrylic)

"Saltwater Passage" by **Carol Moates**, Painter, Calligrapher

Artist's Statement: My paintings are not always representational, but are expressions of the subject matter. I like experimenting with color and varied subjects such as landscapes, people and animals. I try to express the feeling of the landscape or subject that I choose to paint. I work primarily in water color, however I have a great love for oils. Painting is a passion, it is my personal journey of creativity and learning, the experience of painting is very exciting, a life transforming and never ending learning process. "Saltwater Passage" is a peaceful expression of light and color on a large scale, directing the viewer through a marshland out into the horizon of openness and space."

Bio: I grew up in Randleman, NC, where my interests in art began in high school with continuing studies at Greensboro College, UNC-G, and commercial art at GTCC. I was the Visual Arts Director of City Arts at the Greensboro Cultural Center for 21 years. During that time I had the opportunity to study with many regional and international art instructors to learn exciting

new approaches to art technique and philosophy. My work is in private and corporate collections, and has been accepted in several national juried shows winning occasional awards. I am presently teaching classes in Calligraphy and Watercolor at the **Uptown Gallery** in Greensboro, where I share studio space.

9. Left side (3' x 8') Silk Banner with two 15" Mandalas:

"Cultivating People of Peace (for Israel)" by **Karen Dresser**, Fabric Artist

Artist's Statement: As an award-winning artist of art quilts, ritual garments and banners, I have been commissioned by individuals and religious institutions around the world. I am inspired by the words of sacred texts. My images are born after I meditate on holy scriptures. I work with those commissioning or receiving my pieces to determine colors and design. On the banner, entitled "Cultivating People of Peace", I painted the "Spiritual Mandala" at the top. The flower in the center completely unfolds three layers of eight petals. Eight is a symbolic number that suggests abundance, justice and the notes on the scale that allow us to sing songs of peace. Those who embrace each other in peace experience abundance in their lives through acts of justice. Eight chamsas—hands of holy fortune—and eight eyes of insight and clear vision envelop the flower. Eight trees, rooted in the green fertile landscape, surround the chamsas. The mountains rise to the sky as breasts, eager to nurture spiritual peace and wholeness. Finally, eight Stars of David, one of the symbols on Israel's flag, connected by eight leafy branches, complete the mandala. "Earthly Mandala" at the bottom. Within it, the tree of life, a symbol for many spiritual paths, is planted in the center of the circle surrounded by the Hebrew word for peace, Shalom. The word appears seven times; seven is a mystical number suggesting the biblical days of creation, the days of the week, and perfection. Fourteen people (double perfection) hold hands in a circle of wholeness. Between them are the archways of Jerusalem and the double entendre of sun and dome.

Bio: My commissions include Sarah, Hagar and Mary by Hind Jarrah, founder of the Arab Heritage Society in Dallas, TX and Mary the Singer, by the Wake Forest University Divinity School. I am also an experienced teacher and workshop facilitator for arts-related workshops including: Text and Textures: Creating Personal Art from Biblical Texts; Soul Collage; Spiritual Life Robes. My creative arts workshops and commission artwork include: quilts, tallitot, chuppot, Torah mantles, stoles, banners and/or stained glass window designs. I recently received my PhD in Cultural Studies and am currently the Director of Arts at the *American Hebrew Academy* in Greensboro.

10. Painting (6' x 8' Acrylic)

"Anchored Out II" by **Linda Carole**, Visual Artist

Artist's Statement: I can best describe myself as a multi-media artist. Whether I am working on canvas or with clay, drawing, painting, or doing graphics my subjects vary from still life to figurative to seascapes. The peacefulness of the sea especially intrigues me. I struggled to capture that peace in the large canvas, "Anchored Out II" in the Visions of Peace exhibit.

The words I use to describe my work are the same I use to describe myself: deliberate, strong and literal. I am fascinated by texture and color, but my work is also dominated, sometimes much to my despair, by line. I am trying to incorporate that compulsion for the literal (line) with my desire to express just the opposite, which cannot be defined, but must be felt.

Bio: In working toward my BFA, I have completed classes at Brevard College and the University of North Carolina in Greensboro, where I lived for several years. I was born in West Virginia and now reside in South Port, North Carolina. My work is shown throughout the Southeast.

11. Right Entry (3' x 8') Silk Banner with two 15" Mandalas:

"Seeds of Love and Peace" by **Annah Awartani**, Cross-stitch & Culinary Artist

Artist's Statement: I love creating beautiful designs on fabric. I learned to sew and cross-stitch at a very young age, while learning to make clothes for myself and later for my children. Our clothing was very colorful, because everything surrounding us was colorful.

When asked to paint two mandalas representing Palestine for the Visions of Peace Installation, I had to seek the help of a friend, since I had never designed a mandala. For the top mandala, which I call "Seeds of Love" we chose to modify an ancient Palestinian design. We changed the floral designs to hearts and added leaves to the stems. The heart shapes at the base of the stems illustrate the 'seeds of love'. We choose to use the colors, stripes and red triangular shape of the Palestinian flag in this mandala. I wrote a symbol for "love" in the triangular spaces and salaam (peace) in the outer spaces.

The basic format of the lower mandala, which I call "Seeds of Peace" also came from an ancient design. The golden vine that weaves throughout the circle brings forth flowers, butterflies and small white doves, all symbols of peace within our natural world. 'Mahaba', our word for 'love' is written in the outer purple and yellow spaces. The central design with the large white jasmine flower and olive branch, which are prevalent in my native country, are symbolic of the love and peace, which dwell in my heart.

Bio: I grew up in Palestine, West Bank. I graduated from Jordan University with a major in literature and a minor in statistics. My husband and I moved to the US in June 1989 to study at NC A&T University, where I received my Masters in Agricultural Education. I am now a mother of three children. My husband and I operate Zaytoon, a catering service and restaurant on Elm Street in Greensboro. We offer an array of flavorful Mediterranean foods prepared primarily from local and organic produce.

12. Painting (6' x 8' Acrylic)

"By the Sea" by **Jeanne Twilley**, Visual Artist

Artist's Statement: As an oil painter, I express myself in oils on canvas in Luscious Landscapes and Luminous Florals. I am influenced by places I visit, colors I appreciate, as well as by sunlight, shadow, color opposites and contrast in composition. My style could be described as loosely impressionism with a flourish of incredible color, a dash of expressionism and a pinch of modernist. I am known for my deep color contrast, brushstroke texture and delightful rays of sunlight color. My passion for the outdoors is reflected in "By the Sea", which was inspired by a vacation vista that I photographed.

Bio: I am a Greensboro native and affectionately record the most special and warm Southeast locations in my works. My formal studies started with Janet Dingtedine in high school. Currently represented by *Uptown Gallery*, I maintain a working studio there. My works are collected locally by patrons and offices from the Carolina's to California.

13. Silk Banner (3' x 8') with 30" Mandala

"A Hollander's Vision of Peace" by **Marti Kardol**, Painter, Visual Artist

Artist's Statement: Most of my paintings are responses to places, situations and people I encountered in my travels and daily life. I use line and color, sometimes collages and always backgrounds with lots of texture, which I create by using many layers of transparent paint. My paintings reveal the obvious while leaving something to the viewer's imagination. I love to paint angels in many forms. Since I was born in the Netherlands, I used the symbols of tulips and windmills in the mandala that I designed for the Visions of Peace Installation. By using the word, "Vrede", meaning "Peace" in my design, I want to bring attention to World Peace. I often use other symbols for peace in my paintings.

Bio: I received my Associates Degree in Fine Arts from CCC&TI and attended numerous workshops with many different artists in acrylic, watercolor, oil, collage and design in North Carolina and Europe. My work has been in two-person shows in the *Visions of Peace Gallery* and in the *Jo Seila Gallery* in Lenoir, NC where I now reside. I've participated in several shows throughout North Carolina.

14. Painting (8' x 6' Acrylic)

"Sustainable Village" by **Kathy Brusnighan**, Visual Artist

Artist's Statement: "I am sure the time will come when I may settle into one style or the other, but for now, I love the detail of a landscape on a quiet day, knowing that tomorrow I might get up with a song in my heart, that can only be expressed through an abstract. I love the storehouse of creativity in mankind and the ability to be spontaneous in creating a piece of art." When asked to paint a mountain village scene with a community center and garden, I drew upon my love of nature and the mountains of NC.

Bio: I was born in Burlington, North Carolina where I recognized an interest in art when I was given my first paint set for Christmas. I spent hours with the paints, looking at pictures from magazines and books, painting and working to learn the process. My life was filled with years of painting occasionally as a past time, but in 1997, I began a new career painting commercial murals, custom art on canvas and painted furniture and finishes for the International Home Furniture Market Shows in North Carolina and Nevada. Over the past 4 years, I have turned my attention to my love for acrylic and oils on canvas. Because of my background, my style ranges from abstract to landscape and figurative work. I also participate in painting prophetic art live during concerts. I exhibit in several galleries and my art is in private collections in the U.S., Europe and New Zealand.

15. Silk Banner (3' x 8') with 30" Mandala

"Harmony in Taiwan & Austria" by **Minerva Walser**, Painter, Visual Artist

Artist's Statement: In my work I find the meaning of life, for it shows me the beauty of existence. The sun in the center of "Harmony" represents the center of the solar system. On Earth, all the creatures rely on its energy to live. It symbolizes hope, faith, passion and consistence. As the earth revolves in its orbit around the sun, we capture these principles as the primary elements in our daily life. In addition, I wrote a word in Chinese calligraphy iS pyngi on the panel. It means balance and peace. It is my deep wish that the entire universe lives in harmony.

Bio: I was born Chinese and raised in Chinese culture in Taiwan. During my early twenties I went to Austria to marry and start my family. Soon my Chinese world collapsed and left me with emptiness. Finally, I started painting again. It was my dream that I had buried more than a decade before. In those days I found art as my refuge and an anchor in my new life. In the fifth year I was identified as an Austria citizen, since I had to abandon my nationality from Taiwan for political reasons. Very soon, my family and I moved to the U.S. where we still live. I now consider myself to be a Global Citizen and my own person, a free spirit.

16. Oil Painting (8' x 6')

"Tis a Gift to Be Simple" by **Dorothy Milligan**, Visual Artist

Artist's Statement: Dorothy considered herself to be a multi-talented artist, working in various mediums, including watercolour, oil, pastel, guache and sculpture. For her, the challenge was in the creation of the art as well as in the use of the medium. Her major interests in painting were landscapes and pastoral scenes. Most of her work is of the North Carolina Mountains, which inspired her to paint "Tis a Gift to Be Simple". The little cottages that blend in with the landscape illustrate how humankind can live in harmony with our natural environment without disturbing nature.

Bio: Dorothy was a graduate of the Art Institute of Pittsburgh and studied at the University of New York at Buffalo and the University of North Carolina at Greensboro. Many of her paintings are from visits to Provence, France, Maine and Nova Scotia, Canada. She had exhibited at the Buffalo Society of Fine Arts, Greensboro Artists League, Green Hill Center for Art, Northern Telecom Inc. and the Pinehurst Gallery. She moved to Greensboro in 1977 and enjoyed painting the series of "The Vanishing Landscape" paintings of the Knight farm, on Old Oak Ridge Road in Guilford County. She lost her bout with cancer in 2008.

17. Silk Banner (3' x 8') with 30" Mandala

"Seeking Peace in America" by **Anna Daniel**, Ceramic & Mandala Artist

Artist's Statement: I started coloring and painting mandalas about five years ago. Prior to that, I concentrated on creating colorful bowls and flowerpots from clay. I've always been fascinated with colors and shapes. My mother, Hazel Landers, helped me design "Seeking Peace in America". We chose to use stars and the colors of the United States flag. In the center I traced a dove (a symbol of peace) flying through the blue sky, surrounded by stars. Rather than using red and white stripes, we decided to paint white mountains surrounded by a red outer circle. Within the red circle, I traced symbols of Native American musicians, teepees, maple leaves (symbolic of our northern neighbor, Canada) and eagles (symbolic of both the US and Mexico). I truly hope that someday all people in America will live in peace and harmony.

Bio: I grew up in the mountains of West Virginia, later moved to Bridgewater, NJ and then moved to Greensboro, NC when I was fourteen. My art and craft classes at Page High School started me on a creative path. While I attended a college program at Camp Hill Soltane in PA, I fell in love with making pottery. That's where I learned a special technique of making hand-built bowls and flowerpots. I've been selling my pottery in Greensboro at a farmer's market and in the Visions of Peace Gallery. I recently made a large mandala banner on canvas for the Pilot Club, a civic organization, in Greensboro.

18. *Group statement on peace and image of the original arrangement of the Visions of Peace Installation, as displayed at Alberta Professional Services in Greensboro.*
19. *Sponsor's information and images of a Green Living Workshop and the Earth Day 2015 poster and event.*
20. *Credits for the production of the slide show and contact information.*